

HDP02 18 CAMERA OB-VAN

GENERAL INFORMATION

Cameras	<i>up to 18 Cameras</i>
Type	<i>Rigit (with expansion)</i>
Format	<i>1080i / 1080p / 4K</i>
Lenght	<i>14 meters</i>
Width (m)	<i>2.55 mt</i>
Width expanded (m)	<i>3.85 mt</i>
Height (m)	<i>4 mt.</i>
Power	<i>380V / 3phase / 2x 63A IEC Certified</i>
UPS	<i>3 x 10kVA (per phase)</i>

Auxillary Tender Truck (HDP 22)

Type	<i>Rigit</i>
Lenght (m)	<i>11 mt</i>
Width (m)	<i>2.55 mt</i>
Height	<i>4 mt.</i>
Generator	<i>Built-in 110kVA</i>
UPS	<i>Built-in 35kVA</i>

VIDEO

Camera Chain	<i>Sony HDC 1500 Sony HDC 3100</i>
SuperSloMo Cameras	<i>Sony HDC 3300 (3x)</i>
Lenses	<i>Canon 99x / 76x / 55x</i>
Vision Mixer	<i>SONY MVS-8000G 2.5 M/E</i>
Video Matrix	<i>Imagine Platinum (128x128)</i>
Glue	<i>Imagine / Cyrstal Vision</i>
Replay Server	<i>5 x EVS XT[2] + IP Director</i>
Data Recorders	<i>Aja KiPro, Metus Ingest, BuzzBox USB Recorder</i>
Graphics System	<i>ORAD / VIZRT</i>
Control Software	<i>TSL Tally Man</i>
GPS + Timecode	<i>ESE GPS + Clock</i>
Monitoring / Multiview	<i>Predator (64) + 7x Quad</i>

EXTRAS & SIGNAL DISTRIBUTIONS & PERIPHERALS

7 x VISLINK HD Wireless Transmission	<i>Bluebell ShaXx Fiber Extenders</i>	<i>AVID Data Integration Systems</i>
Remote / Fixed Minicams	<i>Hi-Motion Camera Systems</i>	<i>Graphcis Design & Implementation</i>
Jimmy Jibs / Cranes	<i>Yellowbrick, Bluebell, AJA standalone converters</i>	<i>Streaming Services (Social Media, RTMP, SRT)</i>

AUDIO

Audio Mixer	<i>Studer Vista 5</i>
I/O Configuration	<i>48x48 analogue I/O 48x48 AES I/O</i>
Endoding/Decoding	<i>Dolby Laboratories DP570/571/572</i>
Microphones	<i>Sennheiser, Holophone</i>
Monitoring	<i>Genelec 8030/8020 Soundcraft 5.1</i>
Intercom Matrix	<i>ClearCom Pico 32 Port</i>
IP Intercom	<i>Agent IC</i>
Wireless Talkback	<i>2 x Riedel Riface, Riedel Bolero</i>
ISDN	<i>Glen sound / G.722</i>
VoIP/ IP Codec	<i>Prodys - Quantum (SIP)</i>
Commentary Units	<i>2 x Glen sound / HMD 26 headsets</i>
External Panels	<i>6 x V-Series</i>

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